

SEINEM FREUNDE  
GUSTAV v. LÜPKE.

# AUS LITAUEN

RM

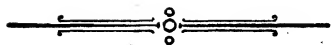
SUITE für Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott.)

von

## MAX LAURISCHKUS.

OP. 23.

PARTITUR.....M. 3..  
STIMMEN.....M. 5..



Aufführungsrecht vorbehalten.  
Eigentum des Componisten.  
Auslieferung: N. Simrock, G.m.b.H., Leipzig.

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# Aus Litauen

Aufführungsrecht vorbehalten

*Flöte.*

Max Laurischkus, Op. 23

## I Von Land und Leuten

*Moderato maestoso.*

The musical score is written for a single flute in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *Moderato maestoso*. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) and then a piano (*p*) section. The second staff continues with a piano (*p*) dynamic. The third staff is marked with a forte (*f*) dynamic and includes a first ending bracket. The fourth staff is marked with a piano (*p*) dynamic and includes a second ending bracket. The fifth staff is marked with a piano (*p*) dynamic and includes a first ending bracket. The sixth staff is marked with a piano (*p*) dynamic and includes a second ending bracket. The seventh staff is marked with a piano (*p*) dynamic and includes a first ending bracket. The eighth staff is marked with a piano (*p*) dynamic and includes a second ending bracket. The ninth staff is marked with a piano (*p*) dynamic and includes a first ending bracket. The score concludes with a final chord marked with a forte (*f*) dynamic.

2 *Poco più mosso,*

*Flöte.*

This musical score for the Flute part consists of 24 measures across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five measures (measures 1-5) feature a series of five groups of sixteenth-note chords, each marked with a number 1 through 5 above the staff. The tempo is marked *Poco più mosso*. The score includes several dynamic markings: *p* (piano) at measures 1, 10, and 15; *E* (forte) at measure 12; *dim. Tempo I* at measure 18; *f* (forte) at measure 20; *cresc. e string.* (crescendo and strings) at measure 21; *mf* (mezzo-forte) at measure 22; *f* (forte) at measure 23; and *ff* (fortissimo) at measure 24. The score also includes a *1* (first ending) bracket at measure 19 and a *2* (second ending) bracket at measure 20. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

## II Abendstimmung

*Andante con moto.* ♩ = 80

3 *pp* 10 *A* *p* 2

*cresc.* 2 *pp*

*B Poco animato.* *pp*

5 *pp* *horn. ric.* *pp* *pp in tempo*

*cresc.* *stringendo*

*ff Tempo I, poco agitato*

2 *D* *p* *p* *p*

1 *p* *rall.* *pp*

### III Daina

(Litauisches Volkslied)

*Allegro molto*. ♩ = 138. **A** *cl.*

*p* *cresc.*

*p* *1*

*f* *in tempo* *3* *p* *poco vivo*

*p vivo* *cresc.*

**B** *Tempo I.* ♩ = 138 *3*

*ritard.* *f* *C* *Tempo I.*

*p* *sf* *cresc. poco a poco* *in tempo ed animato.* *sf*

**D** *poco lento* *1* *2* *3* *4* *p* *p*

*sf* *sf* *ff* *1* *1* *p* *cresc. molto.*

*E*  
*f* *con fuoco* *f* *p cresc.*

## IV Dorfserenade

*Moderato scherzando.* *p* *2* *p*  
*3 rit. in tempo* *A Poco più mosso.* *p* *pp*  
*1* *P dolce*  
*cresc.* *f*  
*1* *1* *B* *f P cresc. ed allarg. f* *p grazioso*  
*1.* *2* *1.* *2.* *p*  
*1 rit.* *f a tempo* *2* *f* *f*



# V Metturgis (Kirmes)

*Allegro non troppo. ♩ = 120.*

*scherzando*

*6* *ob.* *p*

*fp* *f* *fp*

*A* *10* *f*

*p* *2* *B* *p*

*cresc.* *poco a poco*

*f* *p* *f*

*C* *2* *ff* *p*

*6* *ob.* *f* *p*

*f* *1* *f*



Flöte.

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Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in G major (one sharp). The tempo is marked "Allegretto" and the time signature is 3/4. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a half rest, followed by a quarter note G4, then a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *poco a poco*. The second staff continues the melodic line with various articulations. The third staff features a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score ends with a double bar line.